

# SARAH G. HARRIS

Resume as of November 2023

Stage Manager, Producer, Teacher

501-240-0652 | sarahgharris.sm@gmail.com | sarahgharris.me

## BROADWAY & NATIONAL TOUR

|            |  |                       |                              |
|------------|--|-----------------------|------------------------------|
| SM         | <i>The Heart of Rock &amp; Roll</i>      | PSM Justin Scribner   | James Earl Jones Theatre     |
| SM         | <i>Parade</i>                            | PSM Justin Scribner   | Bernard B. Jacobs Theatre    |
| SM         | <i>A Christmas Carol</i>                 | PSM Justin Scribner   | Nederlander Theatre          |
| Sub ASM    | <i>POTUS</i>                             | PSM Johnny Milani     | Shubert Theatre              |
| Sub ASM    | <i>Hamilton</i>                          | PSM Rolando Linares   | National Tour (Philip)       |
| Sub ASM    | <i>Hamilton</i>                          | PSM Eric Mayer        | National Tour (Angelica)     |
| PA/Sub ASM | <i>Harry Potter and the Cursed Child</i> | PSM Rolt Smith        | Lyric Theatre                |
| PA/Sub/ASM | <i>Come From Away</i>                    | PSM Arturo E. Porazzi | Gerald Schoenfeld Theatre    |
| PA/Sub/ASM | <i>Once On This Island</i>               | PSM Justin Scribner   | Circle in the Square Theatre |
| PA         | <i>The Crucible</i>                      | PSM Martha Donaldson  | Walter Kerr Theatre          |

## OFF BROADWAY & OTHER (selected)

|     |                                      |                     |                      |
|-----|--------------------------------------|---------------------|----------------------|
| PSM | <i>Long Day's Journey Into Night</i> | Dir. Robert O'Hara  | Audible Theatre      |
| PSM | <i>Letters of Suresh</i>             | Dir. May Adrales    | Second Stage Theater |
| ASM | <i>The Underlying Chris</i>          | PSM Samantha Watson | Second Stage Theater |
| ASM | <i>Make Believe</i>                  | PSM Justin Scribner | Second Stage Theater |
| ASM | <i>Alan Cumming: Legal Immigrant</i> | PSM Justin Scribner | Audible Theatre      |

## REGIONAL (selected)

|           |                           |                      |                               |
|-----------|---------------------------|----------------------|-------------------------------|
| SM        | <i>ALIEN/NATION</i>       | PSM Justin Scribner  | Williamstown Theatre Festival |
| PSM       | <i>We Three</i>           | Dir. Carmela Marner  | Franklin Stage Co.            |
| PA        | <i>Maybe Happy Ending</i> | PSM Justin Scribner  | Alliance Theatre              |
| SM Intern | <i>Come From Away</i>     | PSM Martha Donaldson | La Jolla Playhouse            |

## EVENTS (selected)

|             |                                   |                          |                            |
|-------------|-----------------------------------|--------------------------|----------------------------|
| Show Caller | Microsoft WebXT Drive 2023        | Prod. Elizabeth Jones    | MAG   BDS Solutions        |
| Show Caller | The Fragrance Foundation Awards   | Prod. Joseph Lucius      | CS Global Production Group |
| Deck SM     | Paramount Upfront 2022            | Prod. Ariadne Villarreal | Paramount   Carnegie Hall  |
| Deck SM     | Skittles: The Broadway Musical    | PSM Justin Scribner      | DDB Worldwide   Town Hall  |
| Deck SM     | Target Holiday Immersive Show     | PSM Matthew DiCarlo      | David Stark Design         |
| Deck SM     | Bill & Melinda Gates: Goalkeepers | PSM Jeff Markowitz       | Empire Entertainment       |

## TELEVISION & FILM (selected)

|    |   |                     |                          |
|----|---|---------------------|--------------------------|
| SM | <i>A Christmas Carol - Live Capture</i> | PSM Justin Scribner | TBD Productions          |
| PA | <i>Come From Away - Live Capture</i>    | Mngr. Johnny Milani | Alchemy Production Group |
| PA | Ford Commercial: Electri-Vacation       | AD David Wechsler   | O Positive               |

## READINGS / LABS / WORKSHOPS (selected)

|     |  |                         |                         |
|-----|--|-------------------------|-------------------------|
| PSM | <i>The Queen of Versailles</i>             | Dir. Michael Arden      | Baseline Theatrical     |
| PSM | <i>Sweeney Todd (Dance Pre-Production)</i> | Mov. Steven Hoggett     | Baseline Theatrical     |
| PSM | <i>Beau The Musical</i>                    | Dir. Josh Rhodes        | Musical Theatre Factory |
| PSM | <i>Diana (Dance Pre-Production)</i>        | Dir. Christopher Ashley | Foresight Theatrical    |
| PSM | <i>Hunter S. Thompson</i>                  | Dir. Christopher Ashley | La Jolla Playhouse      |
| ASM | <i>Maybe Happy Ending</i>                  | PSM Justin Scribner     | Foresight Theatrical    |
| ASM | <i>Hercules</i>                            | PSM Justin Scribner     | The Public Theater      |

## TEACHING

Adjunct Professor of Stage Management at Columbia University (Graduate Program - Fall 2022, Fall 2023)

## REFERENCES

|                                      |                           |                                    |                                      |
|--------------------------------------|---------------------------|------------------------------------|--------------------------------------|
| Justin Scribner<br>AEA Stage Manager | Michael Arden<br>Director | Johnny Milani<br>AEA Stage Manager | Samantha Watson<br>AEA Stage Manager |
|--------------------------------------|---------------------------|------------------------------------|--------------------------------------|